

## **Darrol Shillingburg - Resume - 2008**

**April – Dec 2007** – City of Las Cruces Museum System – Personal Services Contract and Contract Employee (ManPower)

*Contact projects:*

April - Gallery Remodeling

Conversion from a History gallery to a changing Art Gallery. Created gallery floor plans and elevation drawings, including construction details for wall conversions. Worked with museum staff on all aspects of wall construction and finishing.

May-December – Las Cruces: Crossroads of History Exhibit

Exhibit planning and development, gallery design and layout, interpretive panel design and layout, development of the exhibit plan documents, project schedules; fabrication detailing and drawings; graphic design and production of maps, illustrations; processing of historical photographs, maps and graphics. Creation of graphics production files and supervision of printing. Graphical panel fabrication, print mounting, and panel installation. Artifact case layouts, furniture detailing and some artifact installation. Attending coordination meeting and presentations with museum system staff.

**Jan. – Nov 2006** - City of Las Cruces Museum System - Exhibit Tech and Contractor

*Employee projects - Jan-Feb*

Installed the "Rocketland Exhibit" at the Branigan Cultural Center, created floor plan and elevation drawings for the exhibit spaces at the BCC, and managed the museum system web site.

*Contract projects - Sept - Nov*

Prepared working drawings for preparing the BCC exhibit spaces for the King Tut Exhibition, prepared the interior graphics and photographs and assisted with installation. Continuing exhibition and organization work for the museum system on an as needed basis.

**Dec. 2002 - Present** - Visual Artist/Designer, Organic Gardener - Las Cruces

Created, exhibited and marketed fine art paintings and sculptures. Created a professional art/museum/gardening web site in Dreamweaver and Flash MX. Contracted print graphics for Las Cruces Museum of Fine Art. Volunteer and contract website development and management.

*Key accomplishments:*

Developed new personal styles and vocabularies  
or fine art paintings and sculptures.

Developed a web site featuring my museum work,  
painting and sculpture, as well as organic gardening.  
([www.darrolshillingburg.com](http://www.darrolshillingburg.com))

Created a bio-dynamic, organic kitchen garden for the year round  
growing of personal food.

Written 32 monthly articles for the Master Gardener Newsletter

Created and maintained a web presence for the North Valley Neighborhood  
Association. ([www.nvna-donaana.com](http://www.nvna-donaana.com)) Served on the steering and publicity  
committees for NVNA.

Developed and maintain a website for 2Lane Highway Productions – “Bataan  
Making of a Memory” documentary film ([www.2lanehighwayproductions.com](http://www.2lanehighwayproductions.com))

**1998 – Dec. 2002 - Farm & Ranch Heritage Museum, Las Cruces - Exhibit Designer**

Created and managed the Museum’s Exhibit Department. Supervised exhibit staff and  
interns; hired and supervised contractors; trained staff, contractors and interns. Prepared  
performance evaluations, work schedules and exhibit schedules; tracked work time and  
costs for individual exhibit projects. Designed, produced and installed interpretive  
exhibits and graphics, developed exhibit and graphics design vocabularies and voluntary  
learning approaches, coordinated in-house and contract exhibit projects. Played a key role  
on the Exhibit Committee, the Interpretive Master Plan Committee and on all exhibit  
project teams.

*Key accomplishments:*

Created and managed a productive, cost efficient exhibit  
and graphics facility and team for this new museum.

Museum Project Manager - Generations Exhibit - the first permanent exhibit.  
Coordinated the design, production and installation work with design/fabrication  
and installation contractors in Boston and Portland and with the in-house  
fabrication team.

Created exterior exhibit plans for the museum grounds, including design  
vocabularies, space layouts, flow plans, exhibit structure and panel systems, the  
Children’s Discovery Barn and development plans. Prepared presentation  
materials and presented the plan to the Board of Directors

Co-wrote and managed the grant for Agricultural Communities, the Museum's first traveling exhibit, including budget projections, cost accounting and reporting. Designed, and supervised the exhibit project and managed the two-year traveling schedule.

Developed, in collaboration with the Office of Archeological Affairs (State of New Mexico) Beyond Borders. Managed the exhibit team and budget, designed, fabricated and installed the exhibit in the Governors Gallery (Santa Fe) This traveling exhibit has been shown in Deming, New Mexico and is currently in Mexico.

Initiated, coordinated and installed the first Art in Agriculture Show (an invitational art exhibit) in collaboration with ArtForms

Researched, planned and coordinated development, fabrication and installation of Agriculture in the Lower Rio Grande Valley, a 3,000+ sq .ft. temporary exhibit. Took digital photographs and video of local agriculture and irrigation systems through all seasons of the year. Interviewed local farmers, dairymen and water managers. Designed the exhibit, prepared and printed all images, graphics, illustrations and interpretive panels; collaborated on text and label writing, prepared fabrication drawings, and floor plans. Coordinated fabrication and installation

Chaired the Visitor Services Committee through the process of evaluating and recommending improvements in visitor services. Prepared and presented the Committee Report

Served on the Steering Committee for the statewide interagency New Mexico Digital Collaborative Project to establish digitization standards, storage and access procedures for cultural and informational organizations

Trained museum staff and interns in Illustrator, Photoshop, QuarkXpress, PageMaker, Acrobat Publisher, Project 98 and Cumulus applications as well as in digital photography, image scanning, large format printing and digital file management

Lead the project team through the development of the Museum's first web site and managed the web contract

Created an interactive computer program demonstrating the potential for repurposing digital content developed for physical exhibits into a multimedia format suitable for CD and/or Web distribution

**1989 - 1998** - Visual Artist, California and New Mexico

Full time ceramic sculpture and landscape painting, managing the business of art, writing and publishing educational/promotional materials in paper and electronic formats. Created and maintained a personal art education and marketing web site.

*Key accomplishments:*

Established a national market for my landscape paintings and ceramics

Designed and published my first art web site

**1987 - 1989 - D. Shillingburg, Museum Exhibits California - Planner/Designer**

Planned, designed and supervised the fabrication of indoor and outdoor interpretive exhibits for museum and land management agencies. Designed, prepared and printed brochures, maps and promotional graphics for multiple clients.

*Key accomplishments:*

Created a master plan, site design, exhibit plan and interior design scale model, with a focus on natural history and agriculture, for the Great Valley Museum - Modesto Junior College - Modesto CA

Presented training sessions on exhibit planning and interactive exhibits at the Exhibit and Graphics Design Workshop for museum professionals and land management agency field personnel under the sponsorship of the East Bay Regional Park District and the Natural Science for Youth Foundation

Designed, prepared and supervised the printing of 30 individual park trail guide brochures for the East Bay Regional Park District CA

**1981 - 1987 - East Bay Regional Park District California - Chief Preparator**

Manager and Project Leader for the exhibit laboratory that planned, designed, fabricated and maintained all park visitor center facilities and interpretive exhibits. Developed and managed operating budgets. Prepared one, three and five year plans. Hired and supervised staff and contractors. Researched and developed exhibit content wrote exhibit text and supervised the writing, design and illustration of interpretive publications.

*Key accomplishments:*

Transformed the Exhibit Lab from an under performing, costly service facility into an organized, productive and cost effective unit.

Initiated a custom exhibit planning process and standard PMI

(Project Management Institute) management practices for all visitor center and exhibit projects

Wrote a safety manual for the storage, handling and use of all exhibit materials, and working procedures for exhibit fabrication and installation. Created an inventory of all hazardous and toxic materials used in exhibit preparation.

Created a graphics darkroom and silkscreen facility at the Exhibits Lab. Researched and initiated the use of non-toxic silkscreen materials.

Developed, managed and presented the first Exhibit and Graphic Design Workshop - a four day in residence training program for land management field personnel and museum professionals.

Researched, designed and fabricated the Beach, Bay and Beyond exhibit for the Crab Cove Visitor Center (focus on the hydrology, ecology and history of San Francisco Bay)

Researched, designed and fabricated all exhibits for the Garin Barn Visitor Center at Garin Regional Park. (focus on historic farming and ranching in the Oakland Hills)

Researched, developed and produced design and fabrication drawing for the Coyote Hills Visitor Center (focus on Ohlone Indians and San Francisco Bayshore ecology)

**1967 - 1981 - Oakland Museum - Oakland, California - Preparator**

Supervised the fabrication and installation of permanent exhibits for a new natural history museum. Prepared budgets, managed contracts, conducted field collections, prepared exhibits specimens and dioramas, constructed panels, prepared silk-screen images and text for exhibits.

*Key accomplishments:*

Participated in the design, collection and preparation of more than 60 natural history exhibits

Collected and prepared botanical, invertebrate and vertebrate specimens for the museum collections

Took thousands of field photographs of California flora, fauna and habitats for the museum's natural history slide collection

Designed and operated a freeze-drier for preparing gross anatomical specimens for exhibits and collections

Presented lectures on exhibit design for the University of Nevada,  
Museology Program

Initiated the first California Species Show (an annual art and illustration exhibit)

**1963 -1967** - Sacramento Junior Museum - Sacramento, CA - Curator of Biology

Conducted museum tours, classroom lectures and live animal programs for youth and adult groups. Maintained living animal exhibits, designed and fabricated interpretive exhibits. Collected, catalogued and housed natural history collections including taxidermy of specimens.

*Key accomplishments:*

Provided youth with an exposure to nature, wildlife and conservation through museum tours and programs, classroom visits, summer camps and local television programs

Created and maintained a live animal lending program. Wrote interpretive and animal care brochures for the program.

Developed and taught Boy Scout Merit Badge classes on meteorology and conservation.

**Education**

1964 B.S., Park Management, Life Sciences minor, Sacramento State University

Note: Life Sciences minor included courses in Botany, Plant Taxonomy, Field Natural History, Ecology, Heredity and Evolution, Natural Resource Conservation and Climate

1960 A.A., General Education-Engineering, Stockton Junior College

**Training**

2005 Video Production – DABCC Digital Graphics Class

2004 Doña Ana Extension Master Gardener Training Course

2004 Dreamweaver MX and Flash MX Software Applications

2003 Permaculture in Greenhouse Systems - Ecovercity, Santa Fe

2002 Playful Interfaces for Serious Content - Archive & Museum Infomatics,

2002 Digitization Project Management Training and Certification – NM State Library

2002 Windows 2000/XP, Adobe Premiere/Digital Video, Digital Photography

2001 Interactive Multimedia (Director 8.0), DABCC

2000 Installation and operation of HP 2500cp Large Format Printer

2000 Windows 98, Windows NT and Windows ME, Cumulus 5

2000 Macromedia Flash, Dreamweaver, Adobe Acrobat, MS Office 2000  
1999 Adobe Illustrator, QuarkXpress, Freehand 9.0  
1999 Project Management - Concept and Implementation II, Certified UNM  
1999 Internet Web Publishing (online course), Rio Salado College, AZ  
1998 Adobe Photoshop, Paint Shop Pro 5, Adobe PageMaker, MS Office 97  
1998 Project Management - Concept and Implementation I, Certified UNM  
1998 Windows 95 -Level 1 and Intro to Computer Graphics, Certified UNM  
1997 Windows 95, Adobe PageMill, PhotoDelux, Lotus Office Suite  
1993 Ventura Publisher and Excel, Certified Level I, UNM Continuing Ed.  
1980 Interactive Exhibit Design - Boston Children's Museum (5 day workshop)

### **Memberships**

Doña Ana County Extension, Master Gardeners  
Native Seed/S.E.A.R.C.H